

## **Cambridge Engineering Design Centre**

An effective design system lies at the heart of all successful enterprises. Design processes shape not only products and services, but also businesses, educational institutions and entire societies.

© 2016 Cambridge Engineering Design Centre

Professor P John Clarkson FREng

Cambridge Engineering Design Centre  
Department of Engineering  
University of Cambridge  
Trumpington Street  
Cambridge CB2 1PZ  
United Kingdom

E-mail: [edc-enquiries@eng.cam.ac.uk](mailto:edc-enquiries@eng.cam.ac.uk)

Web: [www-edc.eng.cam.ac.uk](http://www-edc.eng.cam.ac.uk)

All rights reserved. No part of this publication may be reproduced in any material form, or stored by any electronic medium without the prior written consent of the copyright holders (except in accordance with the provisions of the Copyright Designs and Patents Act 1988). Applications for the copyright holders' written permission to reproduce any part of this publication should be addressed to the publishers.

ISBN 978-0-9564691-4-4

Engineering Design Centre, University of Cambridge, UK

# Contents

Foreword	v
Preface	vii
A simple history	1
The design process	11
Research groups	23
Practical impact	51
Members and supporters	79

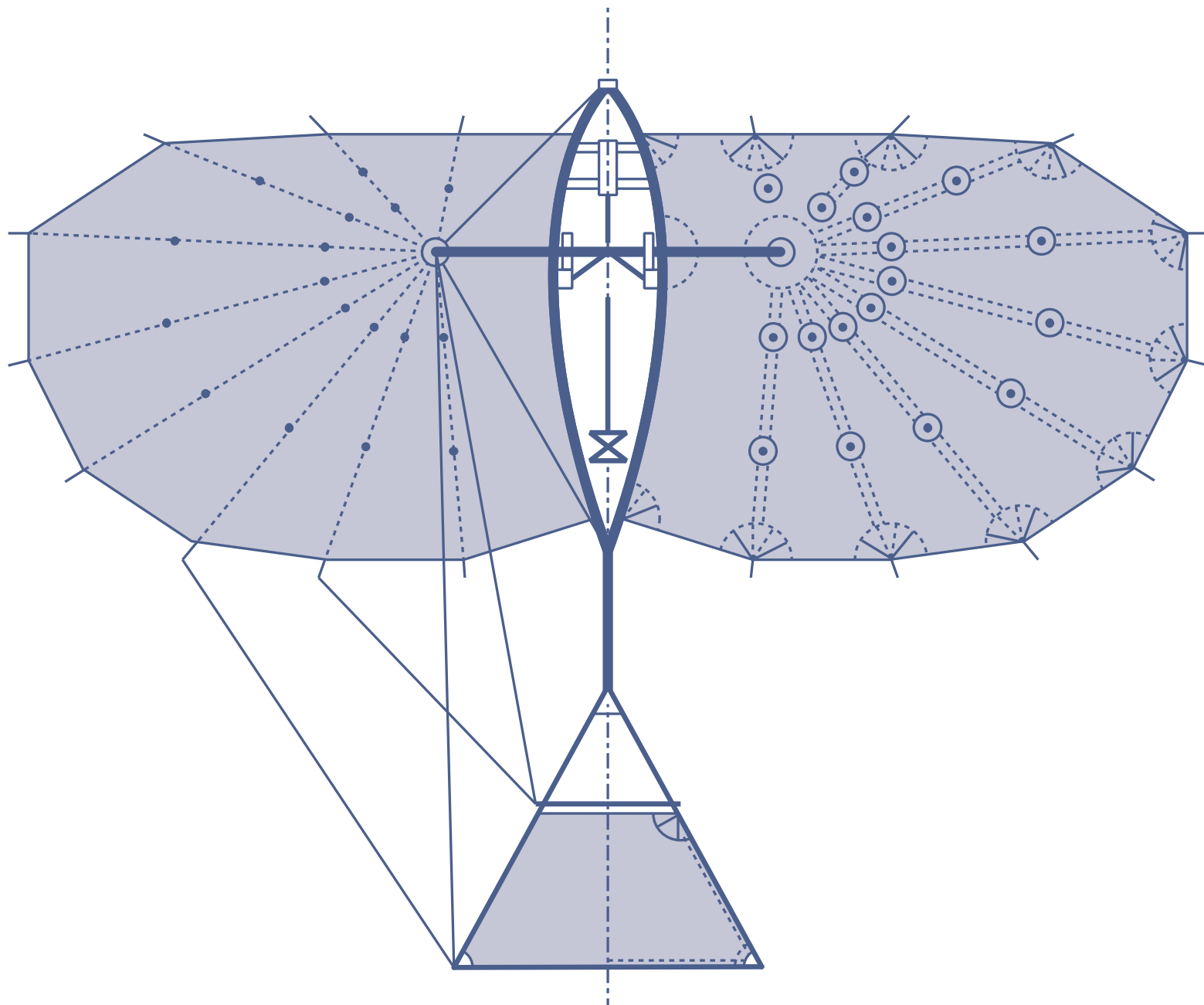


# Foreword

Good design is fundamental to product success and improvements in people and processes are just as vital for the health of a business as developments in technology.

The Cambridge Engineering Design Centre delivers practical tools and methods to industry, based on rigorous research and a deep understanding of engineering design.

*Geoff Kirk, former Chief Design Engineer, Rolls-Royce, 2016*



# Preface

For more than twenty-five years the Cambridge Engineering Design Centre has undertaken fundamental and applied research to generate knowledge that improves the design process.

This book provides an introduction to the diversity of people, activities and collaborators that have contributed so effectively to this endeavour.

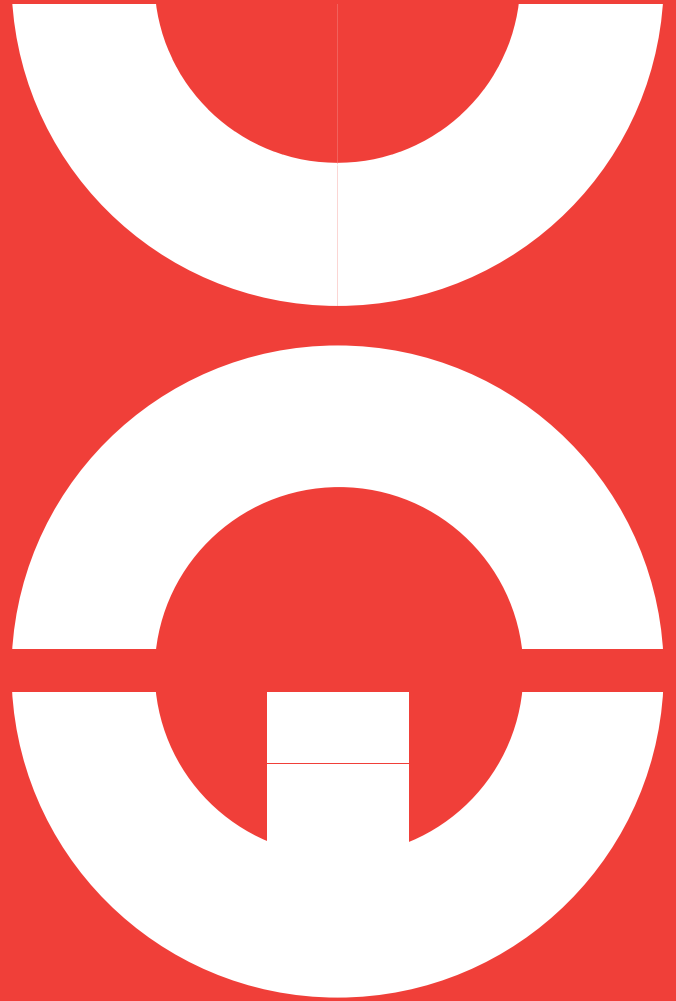
*John Clarkson, 2016*





# Cambridge Engineering Design Centre

A simple history





# University of Cambridge

The University of Cambridge is one of the world's oldest universities and leading academic centres, founded in 1209 when scholars taking refuge from hostile townsmen in Oxford migrated to Cambridge.

## *Addressing the world's most pressing problems*

- 1209 University of Cambridge
- 1440 Gutenberg printing press
- 1642 Pascal mechanical calculator
- 1875 Department of Engineering
- 1937 Frank Whittle jet engine
- 1991 Engineering Design Centre
- 2009 University celebrates 800 years

800+

# Department of Engineering

The Department of Engineering is the largest department in the University, housing nearly 200 faculty, 300 contract research staff, 900 research students and 1200 undergraduates of all disciplines.



# Engineering Design Centre

The Engineering Design Centre (EDC) was founded in 1991 by Professors Wallace, Ashby and Newland to undertake research to create understanding, methods and tools that would improve the design process.

## *Improving the Design Process*

- 1991 Engineering Design Centre
- 1993 Housed in lower drawing office
- 1998 University Technology Partnership
- 2001 Integrated Manufacturing Research Centre
- 2006 Relocation to EDC Loft
- 2011 Opening of Ashby Laboratory
- 2016 EDC celebrates 25 years

25+



# Engineering Design Centre

## ***Academic Staff (discipline)***

Professor John Clarkson (systems)

Mr Aylmer Johnson (mechanisms)

Dr Geoff Parks (nuclear)

Dr James Moultrie (manufacturing)

Dr Digby Symons (mechanics)

Dr Jerome Jarrett (aerospace)

Dr Nathan Crilly (product)

Dr Per Ola Kristensson (interaction)

Professor Steve Evans (sustainability)

Professor Emeritus Ken Wallace (mechanics)

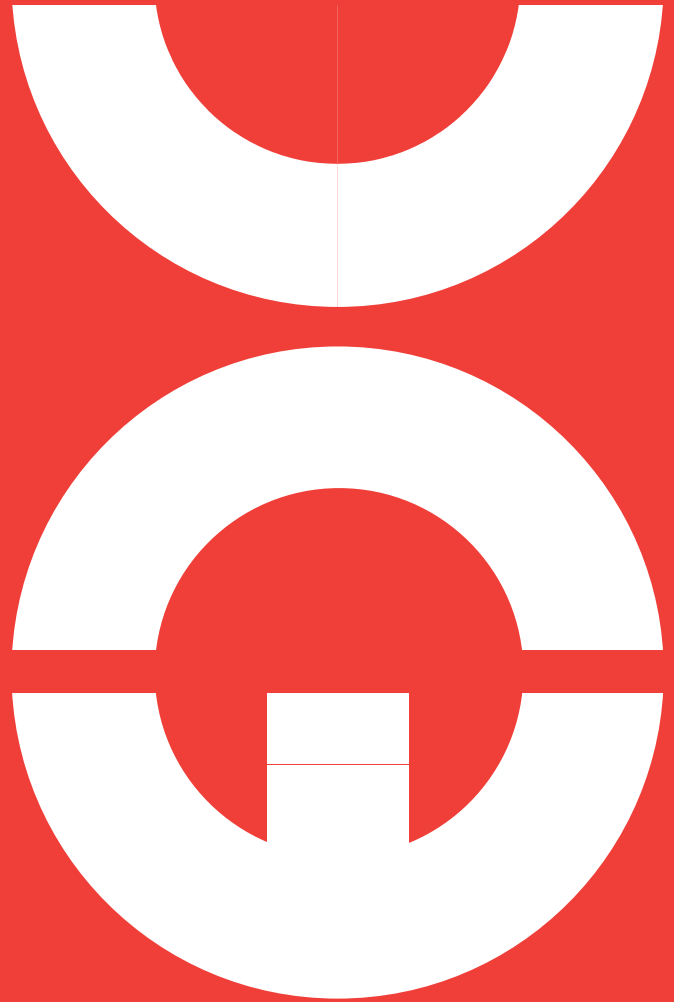
Professor Emeritus Michael Ashby (materials)

Professor Emeritus David Newland (mechanics)



# Cambridge Engineering Design Centre

The design process



## ***Dictionary Definitions***

**design**, *n.* The art of drawing or sketching; the process, practice, or art of devising, planning, or constructing something according to aesthetic or functional criteria.

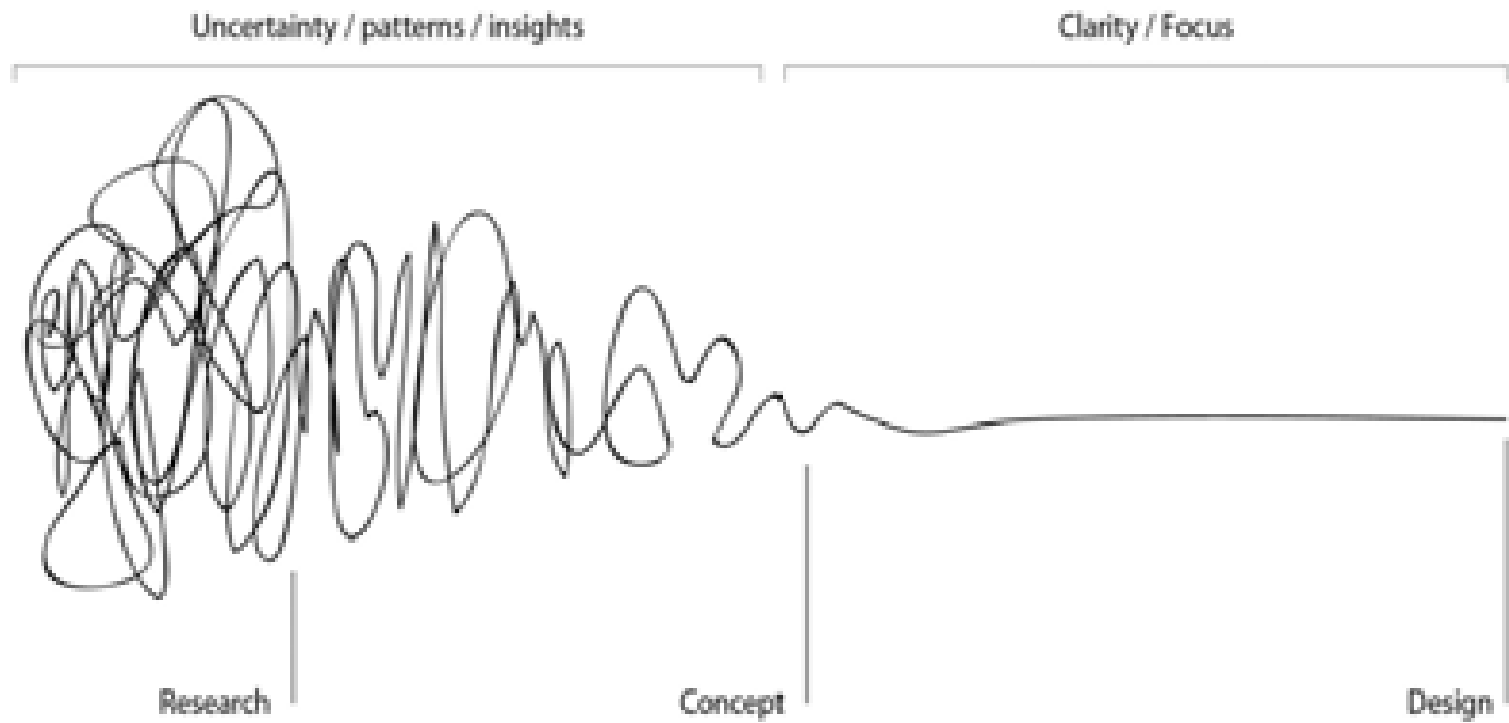
*Oxford English Dictionary*

# Design Process

**process**, *n.* A continuous and regular action or succession of actions occurring or performed in a definite manner, and having a particular result or outcome, a sustained operation or series of operations.

*Oxford English Dictionary*

# ***The Design Squiggle***

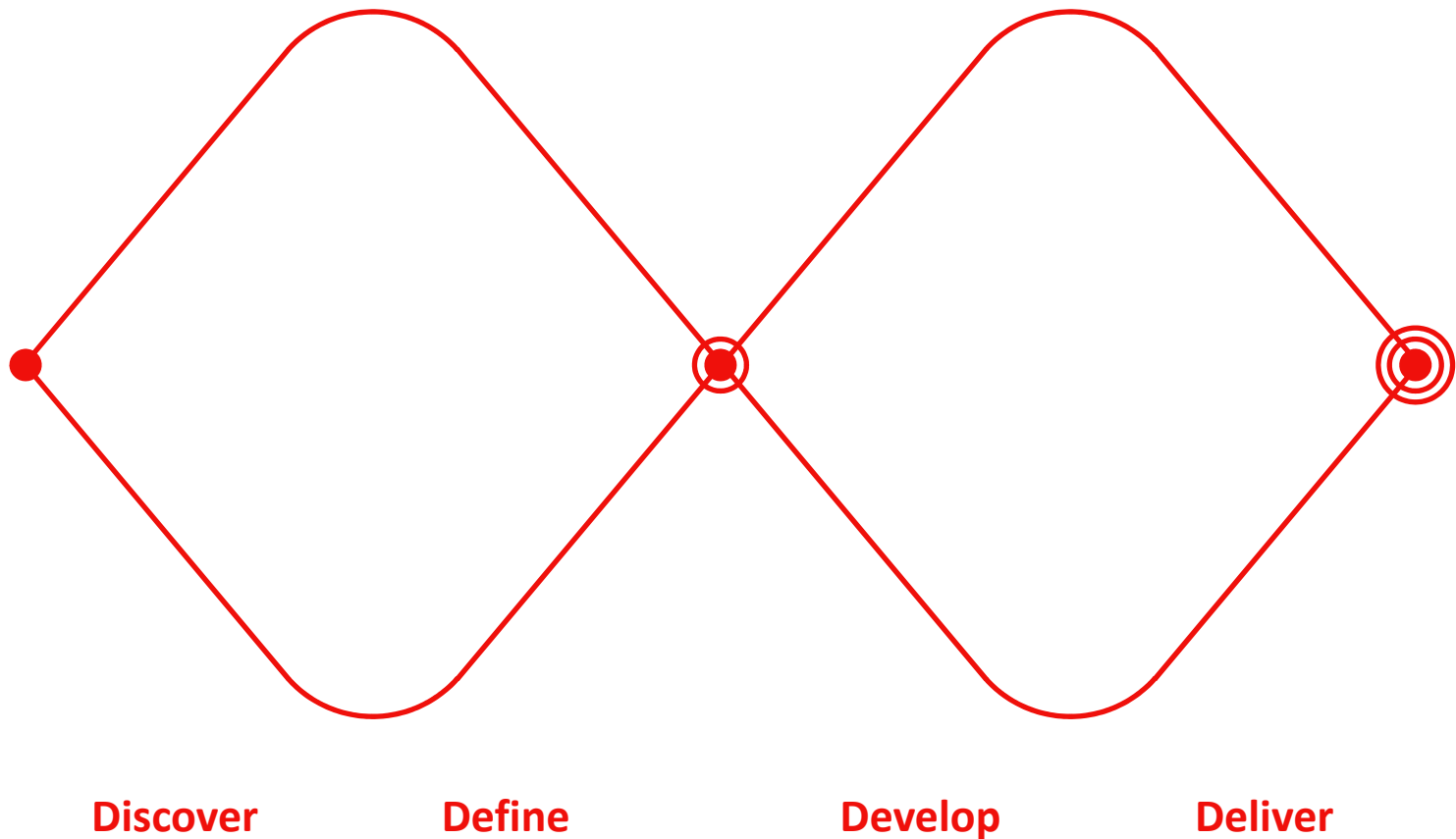


# Design Process

The process of design from a great height. My father told me that the design process started with the abstract, moved to the concept and then finally the design.

*Damian Newman, Central Office of Design*

## ***The Double Diamond***





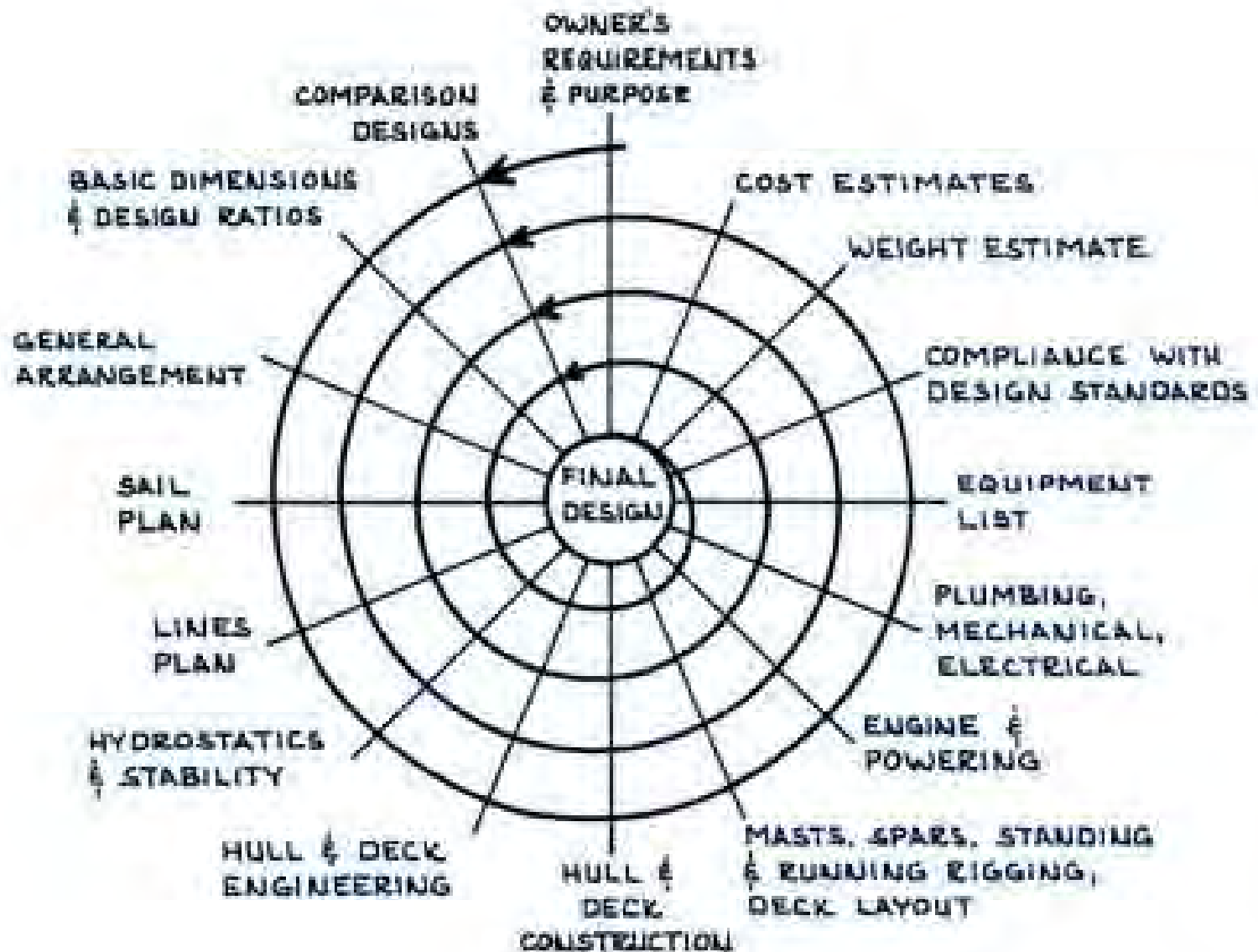
# Design Process

Every design specialism has a different approach and ways of working, but there are some commonalities ...

... a number of possible ideas are created before narrowing down to the best idea.

*The Design Council*

# The Design Spiral

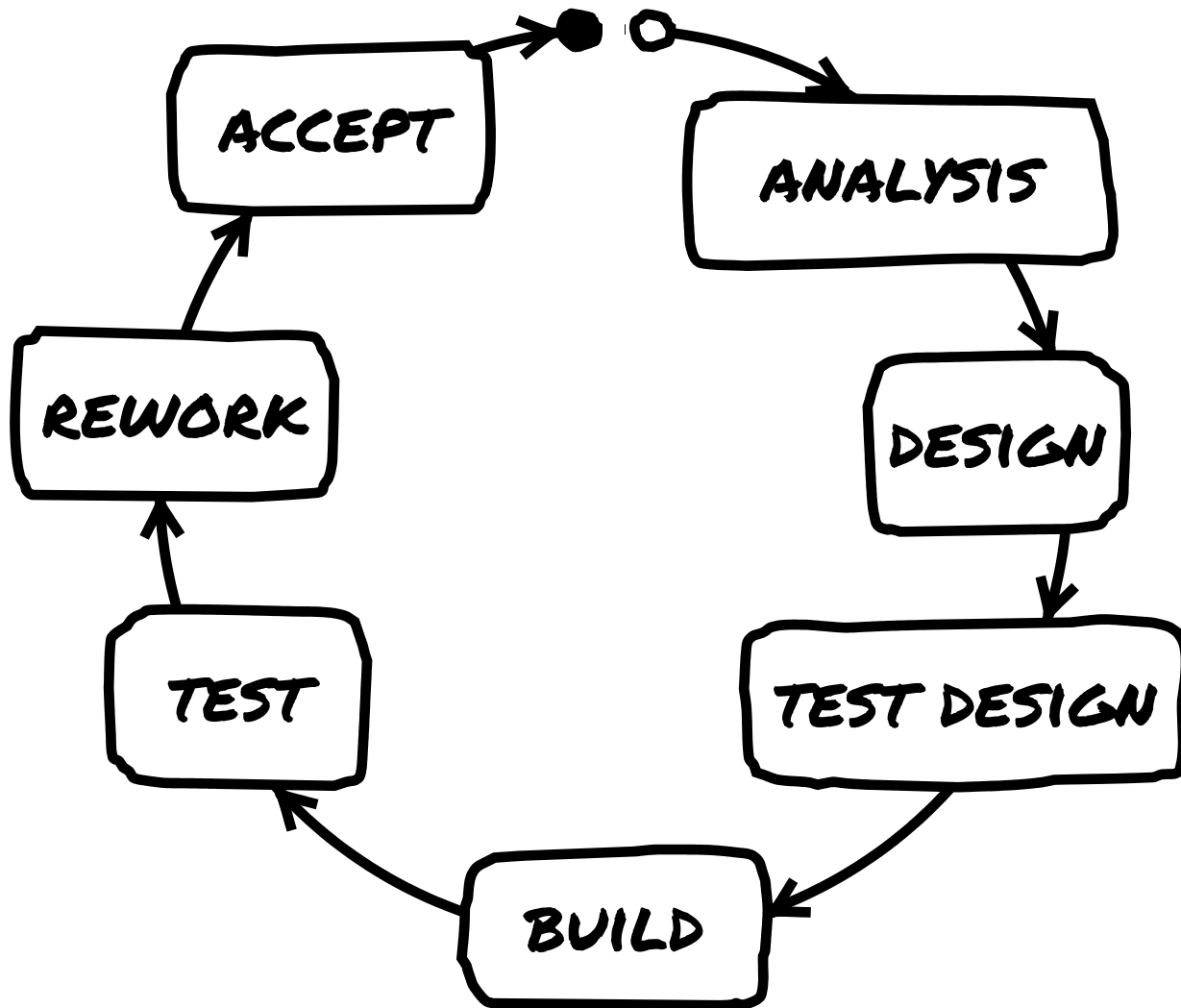


# Design Process

At each spoke in the spiral, a little bit of information is created, details drawn, engineering calculations done. Work proceeds around the design spiral until the design is finished.

*Eric W. Sponberg, Naval Architect*

# The Design Cycle

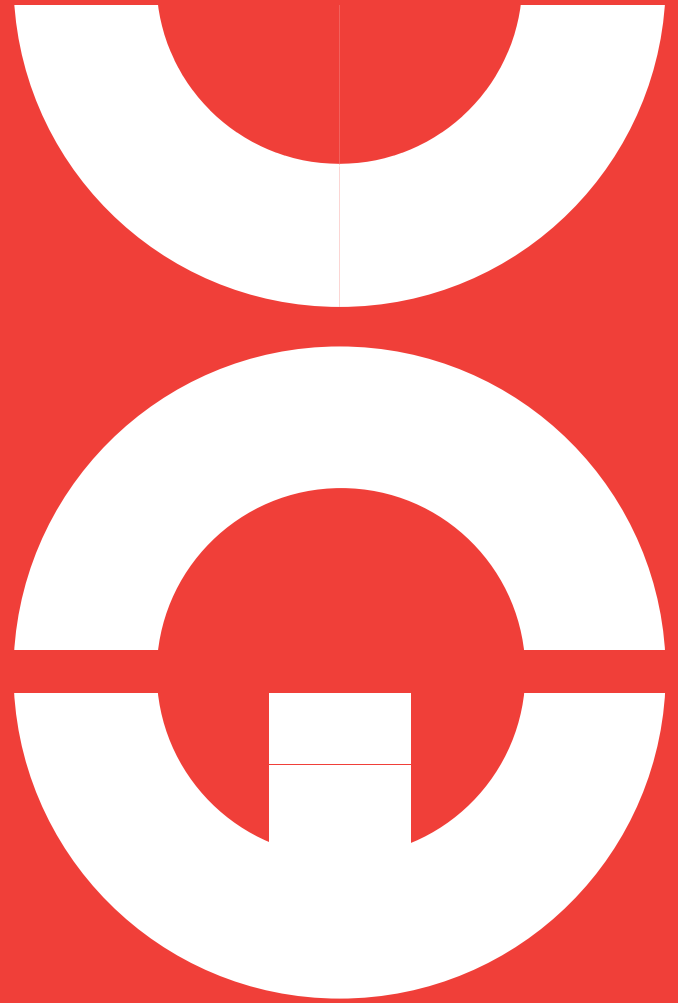


# Design Process

Engineering design is the systematic, intelligent generation and evaluation of specifications for artefacts whose form and functions achieve stated objectives and satisfy specified constraints.

*Clive Dym, Harvey Mudd College*





# **Cambridge Engineering Design Centre**

Research groups





# Knowledge Management Group

Aylmer Johnson

The **Knowledge Management Group** researches the role of engineering knowledge, and in particular design rationale, within ever-changing organisations:

- by embedding methods for the capture of design rationale into design practice;
- by developing appropriate techniques for the long-term storage of design rationale;
- by understanding how the timely retrieval of design rationale impacts design practice.



# Computational Design Group

Geoff Parks

The **Computational Design Group** researches the potential of computational synthesis, search, optimisation and analysis tools to support design:

- by applying simulated annealing and genetic algorithms to difficult real-world problems;
- by developing multi-objective optimisation methods to support engineering design;
- by investigating the analysis and design of nuclear reactor systems.



# Process Management Group

John Clarkson

The **Process Management Group** researches the role and nature of process modelling in the successful delivery of new products and services:

- by generating a greater understanding of the nature and demands of complex system design;
- by challenging current planning practice and risk management in complex system design;
- by developing novel and useful design process improvement tools.



# Healthcare Design Group

John Clarkson

The **Healthcare Design Group** researches the role of systems thinking in the UK Health Service as a means to deliver safe, effective and affordable care:

- by developing new models of innovation practice for healthcare practitioners and providers;
- by delivering a framework and tools for safety management into the UK Health Service;
- by establishing a centre for quality and safety research in the UK.





# Inclusive Design Group

John Clarkson

The **Inclusive Design Group** researches the interplay between the demands products make of their users and the diverse range of capabilities of those users:

- by understanding the impact of user diversity in product and service interaction;
- by developing models of good design practice for design and retail professionals;
- by embedding good design practice in the design and retail community.



# Change Management Group

John Clarkson

The **Change Management Group** researches the impact of change propagation in complex systems made up of components, activities or people:

- by generating a better understanding of the nature of change in complex systems;
- by challenging current management of change practice in product and service design;
- by developing novel and useful design change management tools.



# Design Practice Group

Nathan Crilly

The **Design Practice Group** researches the relationships between designers, artefacts and users by studying practices that impact on

- the specification of artefacts by designers and how designers consider users in that process,
- the interaction between users and artefacts, and how users consider designers during those interactions, and
- the communication between designers and users, and how artefacts mediate those communications.



# Design Management Group

James Moultrie

The **Design Management Group** researches the role of understanding and improving the ways in which design and new product development are managed:

- in creating sustainable, desirable, usable and producible new products and services;
- in acting as an integrator between technology and users;
- in promoting the importance of design at firm and national levels.





# Intelligent Interactive Systems Group

Per Ola Kristensson

The **Intelligent Interactive Systems Group** researches the role of design in the delivery of interactive systems that amplify people's ability:

- by extending our current understanding of human-computer interaction;
- by understanding the importance of accessibility, inclusive design and augmentation;
- by utilising machine learning, signal processing and human-computation to infer people's actions.



# Aeronautical Design Group

Jerome Jarrett

The **Aeronautical Design Group** researches the role of computational models in the delivery of highly interactive technical systems:

- by developing high performance design optimisation approaches;
- by studying the use of robust computational design in aerospace systems;
- by investigating the aerodynamic design of shock control bumps for swept transonic flows.



# Industrial Sustainability Group

Steve Evans

The **Industrial Sustainability Group** researches how industry develops solutions that move us towards a sustainable future:

- by understanding methods to rapidly scale resource efficiency;
- by developing effective business model design tools;
- by challenging current trajectories and preparing for a restorative industrial future.



# Automotive Design Group

John Clarkson

The **Automotive Design Group** researches the role of interaction design in the delivery of increasingly sophisticated vehicles:

- by modelling driver behaviour to assist the design of inclusive, user-centred interfaces;
- by reducing the impact of vibration on the use of interactive display devices;
- by investigating the challenge of changing demands on driver attention.





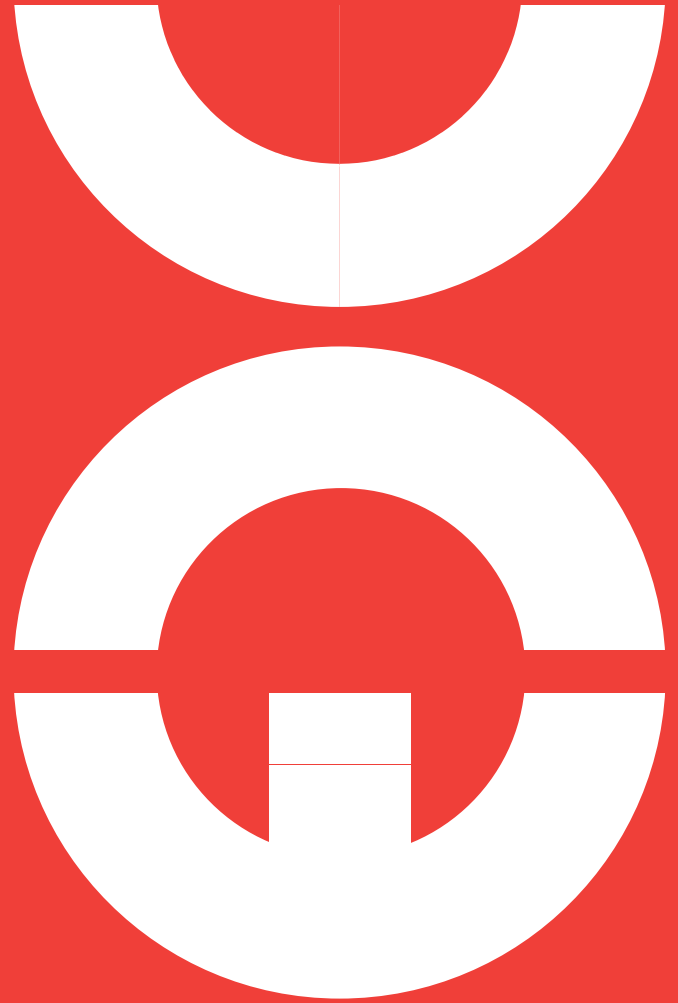
# Product Design Group

Digby Symons

The **Product Design Group** researches the application of engineering science to challenging mechanical design problems:

- by developing relevant analytical numerical models to provide fundamental insights;
- by translating engineering insights into practical design guidelines;
- by developing optimal designs for the health, process and sports industries.





# Cambridge Engineering Design Centre

Practical impact

## ***Capture, storage and retrieval of Engineering knowledge***

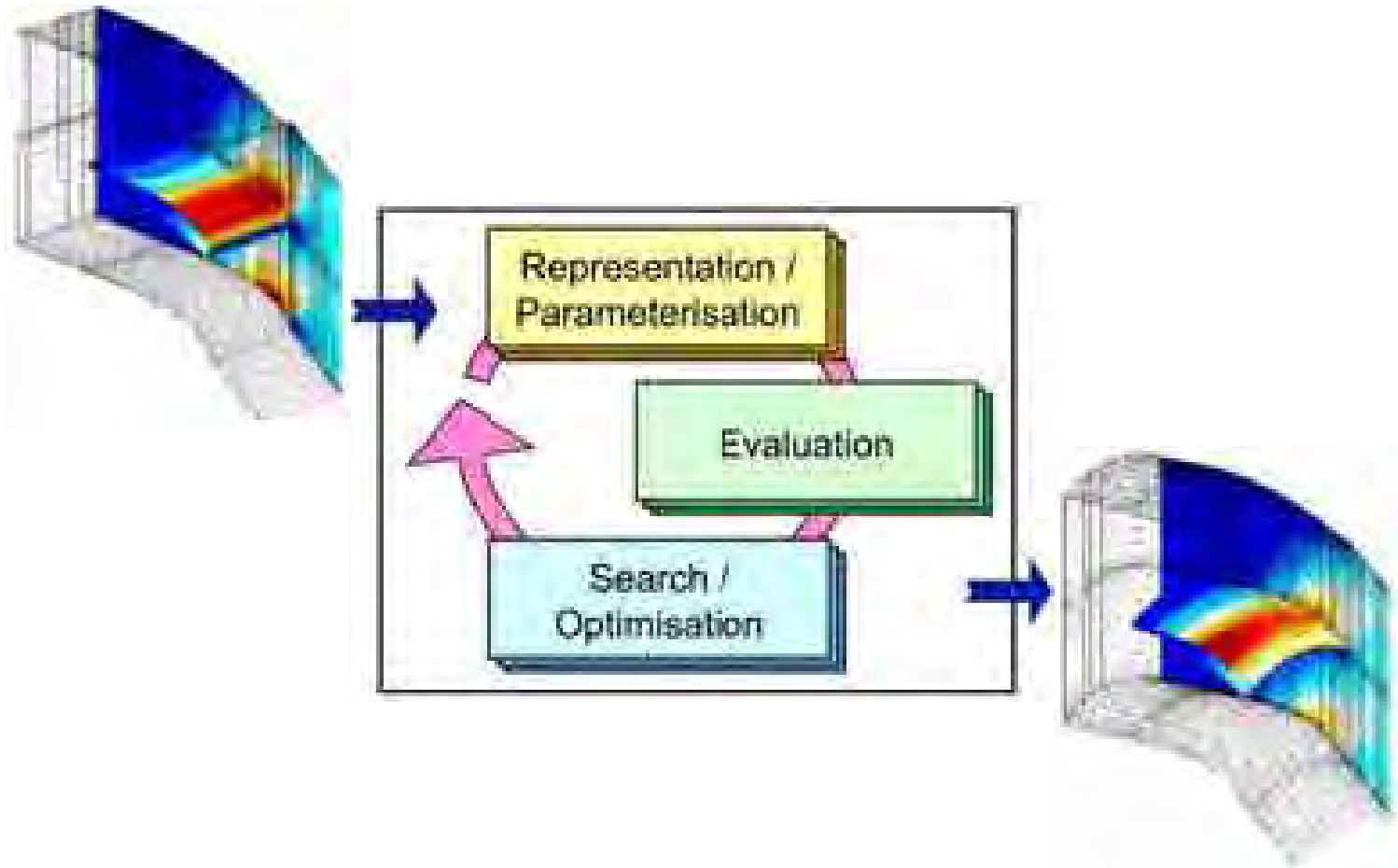


# Knowledge Management Group

We used DRed in the first weeks of the Qantas Flight 32 investigation to explore possible failure scenarios and to formally capture evidence from hardware and data analysis.

*Chief Engineer, Rolls-Royce Civil Aerospace, 2013*

## *Integrated optimisation methods and tools*

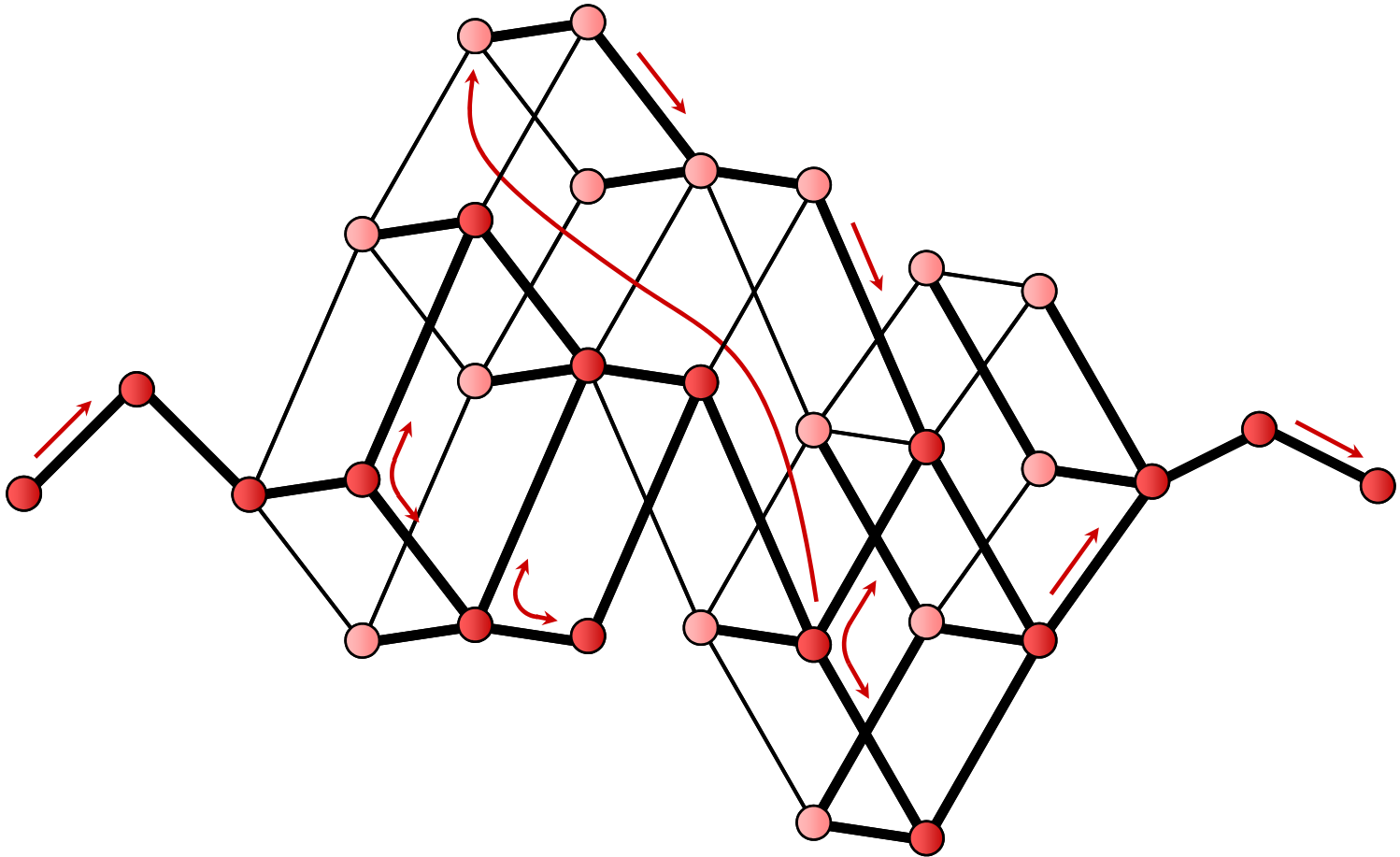


# Computational Design Group

Most large, real-world design problems are inherently multidisciplinary and multi-objective. Therefore, it is valuable to address multi-objective problems from a multidisciplinary perspective.

*Geoff Parks, 2015*

## *Improving design process performance*





# Process Management Group

As a research student I met some inspirational people that combined a questioning mind with a healthy sense of pragmatism that I believe marks the EDC out from other design schools.

*Jamie Hamilton, Monitor Group, 2012*

## *Design for quality and safety*



# Healthcare Design Group

The EDC's innovative and proactive approach provided a clear framework to look at the complexity of managing medical records and has been widely welcomed at the hospital.

*Glenn Pascoe, Cambridge University Hospitals, 2010*

## Countering design exclusion



# Inclusive Design Group

Oval commissioned the EDC to undertake a User Study to validate its autoinjector designs, enabling them Oval to better understand the requirements and limitations of future products.

*Mathew Young, Oval Medical Technologies Ltd., 2010*

## ***Modelling change in products***

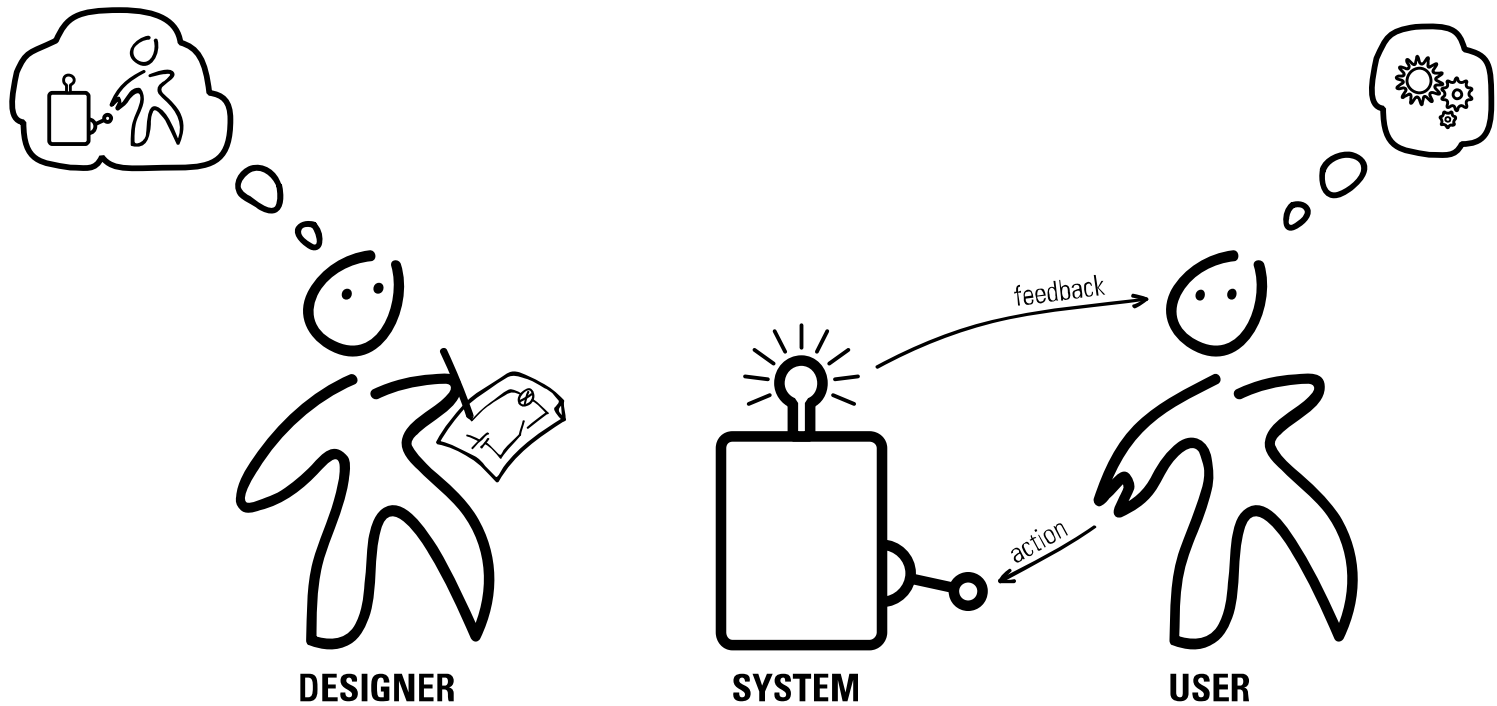


# Change Management Group

Laing O'Rourke are investing in new technologies and design methods. This creates a strong need for better ways of managing the dependencies between products and delivery processes.

*Adam Locke, Laing O'Rourke, 2014*

## *Relating designers, artefacts and users*





## Design Practice Group

Research conducted on the way in which people respond to product design featured throughout an *amici curiae* brief for the United States Court of Appeals case of Apple versus Samsung Electronics.

*United States District Court, Case No. 11-CV-1846, 2014*

## *Managing design to create better products*

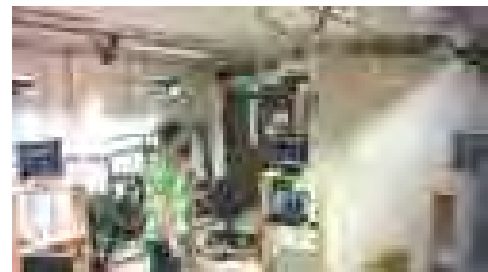
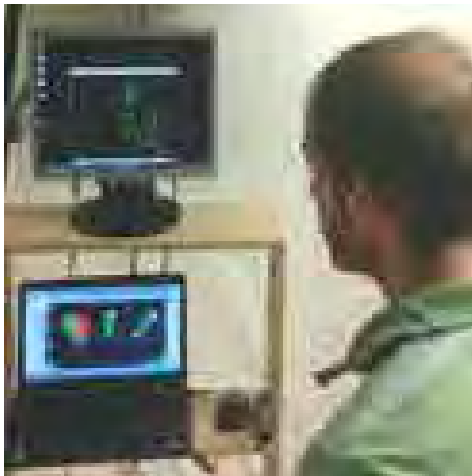


# Design Management Group

A design audit tool that assesses the maturity of 25 key design activities, covering design execution and design management, has been created based on insights from literature and real cases.

*James Moultrie, 2004*

## *Designing, building and studying interactive systems*



# Intelligent Interactive Systems Group

This is one of the best examples I have seen that demonstrates how design, science, engineering, and empirical studies can work together on both the machine and human sides of the equation.

*Bill Buxton, Microsoft Research, 2014*

***Faster, cleaner safer flight***



# Aeronautical Design Group

The design of complex systems demands a balance between the selection of an optimal configuration and the refinement of the detail. Careful management of this process can greatly reduce design time.

*Jerome Jarrett, 2012*

## *Creating a sustainable future*





# Industrial Sustainability Group

The Cambridge Value Mapping Tool adopts a multi-stakeholder perspective to systematically analyse various forms of value in a business and its network to stimulate innovation for value creation.

*Steve Evans, 2016*

## *Driving new vehicle designs*



# Automotive Design Group

Cars that can drive themselves will soon be on public roads. It is imperative to understand how drivers will react to this new technology and how best to design the driver-automation interaction.

*Patrick Langdon and Mike Bradley, 2016*

## *Innovative mechanical design*

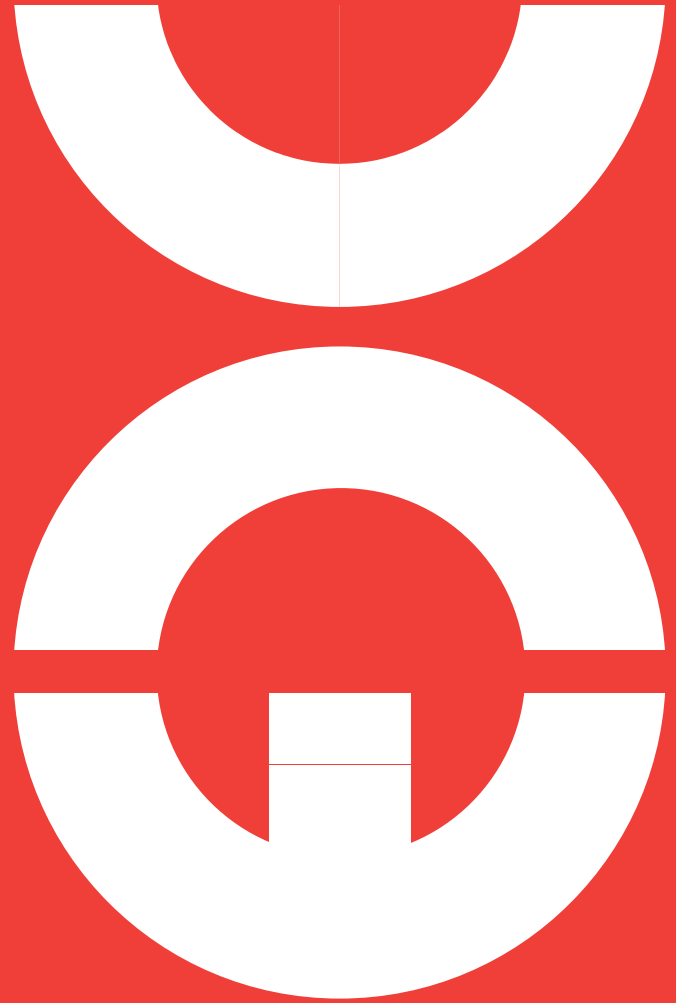


## Product Design Group

Questioning tradition in design of systems, both at a hardware and at a process level, has lead to significant performance gain for our track team. I bless the day I walked into the Engineering Department.

*Tony Purnell, British Cycling, 2016*





# **Cambridge Engineering Design Centre**

Members and supporters

# People

Curt Abel Rabia Abid Luis Andrade Acosta Ali Ahmad Naveed Ahmad Saeema Ahmed Emmanuel Akinluyi Syed Bahauddin Alam Karen Alexander Weam Aridi Labi Ariyo Michael Ashby Stephen Ashley Simon Atkinson Abraham Audu Marco Aurisicchio Gokcen Aslan Aydemir Paul Bahta Craig Bakker Marton Erno Balazcs Nigel Ball Nick Ball Susan Ball Frank Bauert Chris Bell Peter Benie Kathleen Beniuk Carolyn Beniuk Pradipta Biswas Lucienne Blessing Thomas Bligh Francesca Bolognini Rob Bracewell Mike Bradley David Brandt Michael Brock Stuart Burgess Nick Butterfield Nicholas Caldwell Alan Card Carlos Cardoso Mark Carroll David Cebon Onur Cetin Amaresh Chakrabarti Marek Chalupnik Ting-Ray Chang Chris Charlton Mikela Chatzimi-chailidou Chih-Chun Chen Hilario Xin Chen Wen-Jen Chen Sean Cheng Wei-Ying Chou John Clarkson Susannah Clarke David Coates David Cole Andy Collop Andy Connor Laurence Cook Alison Cooke Katie Cornish Nathan Crilly Christa Croghan Jürgen Daniel Alice Darbyshire David Delamore Mark DeLessio Dana Demin Terry Dickerson Ashley Dillon Hua Dong Robert Dowland John Drane John Dudley Srinivasan Dwarakanath Jeremy Eastwood Claudia Eckert Kevin Edwards Mohamed Hani El Reifi Nathan Eng Amal Esawi Fatimah Eskandarypur Roy Farmer Billy Fitton Tomas Flanagan Andrew Flimthan Chen Fun Fong Tseng-Ti Fu John Gatiss Tiziano Ghisu Tanya Goldhaber Jimena Gomez Leo Goncalves Amanda Goodger Joy Goodman-Deane Marina Gourtovaia Khadidja Grebici Pedro Pablo Guerrero Vela Stephan Gulich Mattias Haag Sara Hajnassiri James Hamilton Bahram Hamraz Quentin Harmer Lee-Anne Harrison Mohammad Hassannezhad Chuan He Peter Heisig Eva Hempe Saba Hinrichs Caroline Hogue Ben Hope Tim Horberry Ian Hosking Mari Huhtala Jorn Hurtienne Pete Husemeyer Windo Hutabarat Doug Isgrove Evron Itzhak Jason Jacques Daniel Jaeggi Tabassum Jafri Santosh Jagtap Rusty Japikse Timothy Jarratt Jerome Jarrett Shelly Jeffcott Aylmer Johnson Daniel Johnson Elina Jokisuu Natasha Jones Iestyn Jowers Gyuchan Thomas Jun Julie Jupp Gulsum Kaya Simeon Keates Rene Keller Yolanda Kennish Warren Kerley Zeeshan Khan Jonathan Khang Malia Kilpinen Sanghee Kim Peter King Toby King Timoleon Kipouros Geoff Kirk Kevin Kitching Heather Klaubert



# People

Katie Klavenes Edwin Koh Alexander Komashie Thomas Kopsch Dani Kotlyar Per Ola Kristensson Merih Kunur Patrick Langdon Valerio Lattarulo Hoang Nam Le Samuel Lesley Meirion Lewis Tim Lewis Guihua Li Hao Li Yan Li Ian Liddell Yi-shih Lin Ben Lindley Ying-Chieh Liu Yuanyuan Liu Jingseng Liu Jieling Long Peter Long Andrew Lovatt Melinda Lyons Anja Maier Jakob Maier Jonathan Mak Richard Marsh Mary Lou Masko Tariq Masood Peter Matthews Alison McDougall-Weil Chris Meadows Ana Medeiros Andrés Melo Katie Menzies Eleanor Merry Anna Mieczkowski Hassan Mohamed David Moore Arturo Molina-Cristobal Massimiliano Molinari Zoe Morris Cecily Morrison Marie-Lise Moullec James Moultrie Tim Murdoch Seena Nair Mark Nelson Maria Adriana Neroni David Nery David Newland Wayne Ng Max Nicosia Srinivas Nidamarthi Mark Nowack Hatice Olmez Pedro A. Ortega Andrew Palmer Geoff Parks John Parnaby Nina Patkai Jeff Patmore Umesh Persad Wiktor Piotrowski Udo Pulm Tony Purnell Jonathan Rabone Nick Reddall Francisco del Rey Chamorro Elyssa Rider Paul Robertson Paul Rodgers Matt Rooney Kimon Roussopoulos Kai Ruggeri Deepak Santhanakrishnan Ahmed Sarhan Mark Saville Kayla Sax Christine Schneider Katrina Schoen David Seidel Keith Seffen Emily Sellman Pranay Seshadri Daniel Shapiro Kristina Shea Sandra Shefelbine Edward Shelton Mecit Can Emre Simsekler Pasu Sirisalee Ghadir Siyam Ben Skinner Lee Skrypchuk Jonathan Smith Andy Smith Anita Friis Sommer Alex Starling Steven Steer Adam Stevenson John Stephenson Kevin Street Nick Studer Laura Sutcliffe Digby Symons Ming Xi Tang Pablo Saiz Tarazona Eloise Taysom Peter Thomas Graham Thompson Anna Thornton Mark Thornton Anne Ticehurst Gülşen Töre-Yargın Kien Trinh Nigel Upton Chris Vale Luis Arthur Vasconcelos Anna Walczyk Ken Wallace Sam Waller Hongwei Wang Xinyi Wang James Ward Paul Weaver Will Webster Ulrike Wegst Karen Weimer David Wiggins Peter Wild Chris Wilkinson Suzanne Williams Elaine Williams Bernd Wittner Patrick Wollner Eugene Woon David Wyatt David Wynn Miying Yang Zhongliang Yang Na Yao Zhihui Yao Ivan Yates Teng Yi Nurjuanis Zara Zainuddin Amani Zalzali Winfried Zanker Shuai Zhang Xianzhang Zhao Beckett Zhou Daniel Zimarev Emilene Zitkus Andrade



# Industry Collaborators

Actano ABHI Adept Management Agensis AgustaWestland Airbus Aker Solutions Akos Alexander Dennis Allen Crapper Associates Almus Alstom ARM ARTTIC Arup Audi Autopolis B/S/H/ BAE Systems Bayer BBC Beko Bentley Systems Bepak BioRobotics BMW BOC Bombardier BP Brain Injury HTC British Aerospace British Cycling BT Buro Happold Cambridge Consultants Cambridge Design Partnership Cambridge Flow Solutions Cambridge University Hospitals Cambridgeshire and Peterborough CCG CPFT Carl Zeiss Caterpillar CfBI Cogentia Converteam Daimler Dassault Systemes DeLaval Department for Business Innovation & Skills DBA Design Council Design Triangle Devices for Dignity DoD DoH Domino Don Johnston DONG Energy Doosan Power Systems DSTL EADS Electrolux Emporia English Institute for Sport Ericsson EvoBus Ford Gambro GE GKN GPT Granta Design GSK G-SCOP Guy's and St Thomas' Hartford Hospital HPFT Heathrow Airport Help The Aged IBM IDEO Imagineering Imperial College Healthcare IMS Institute for Dental Implants IET ILC Inventaid Islington CCG Jaguar Land Rover James Roberts Design JCB John Lewis JRF Knorr-Bremse Kodak Koni Laing O'Rourke Lotus MAN Trucks Marks & Spencer Marshall Group Midlands and East SCG MindTech HTC Ministry of Defence Morphy Richards MSC Software NPSA Nestlé NHS England NHS England Midlands and East Nokia Nordex Nordson DAGE NSFT NEPFT Norton Healthcare Nottingham University Hospitals Office for Nuclear Regulation Orthofix Oval Medical Devices Owlstone Oxford Lasers PA Consulting Group Panasonic Papworth Group Papworth Hospital Perkins Engines Peter Brett Associates Philips Post Office Proctor & Gamble PASA Quillion Systems RAND Europe RBS Reckitt Benckiser Ricability Ricardo RNIB Roche Rolls-Royce Romax Rockwell Royal Mail Sagentia Satorius Scania Schaeffler Scope Shell Siemens SIMUL8 Smith & Nephew SEPT SP Tyres SPI Lasers Sprout Design Spyder Engineering St Jude Medical Stora Enso Tangerine Tata Team Consulting Tesco Whittington Hospital Broadbent Tinsley Bridge Transcendata Transport for London Trimble Trox Trumpf TW Steel Unilever United Biscuits US Navy Volvo Waitrose West Suffolk Hospital



# Academic Collaborators

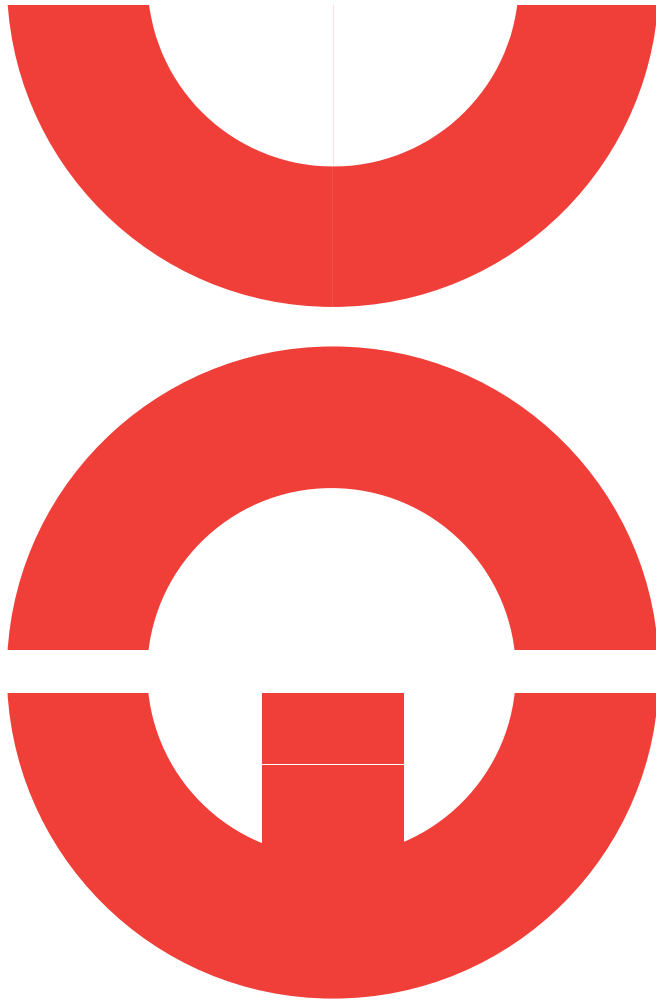
Belarusian State University   Bond University   Brunel University London   Cardiff University  
Chalmers Tekniska Högskola   Cranfield University   Danmarks Tekniske Universitet   Durham  
University   École Polytechnique de Montréal   Griffith University   Heriot-Watt University  
Imperial College London   King's College London   Kungliga Tekniska Högskolan   Lancaster  
University   Loughborough University   Luleå University of Technology   Massachusetts Institute of  
Technology   Monash University   Newcastle University   Otto-von-Guericke Universität  
Magdeburg   Queen's University Belfast   Royal College of Art   Sheffield Hallam University  
Stanford University   Sveučilište u Zagrebu   Technische Universität Berlin   Technische Universität  
Darmstadt   Technische Universiteit Delft   Technische Universität München   Tel Aviv University  
The Open University   Texas Christian University   Università degli Studi di Padova   Universität der  
Bundeswehr München   Universität Karlsruhe   Universität Paderborn   University College London  
University of Auckland   University of Bath   University of Birmingham   University of Bristol  
University of Cagliari   University of Dundee   University of East Anglia   University of Edinburgh  
University of Glasgow   University of Hertfordshire   University of Huddersfield   University of  
Leeds   University of Leicester   University of Liverpool   University of Manchester   University of  
Nottingham   University of Oxford   University of Queensland   University of Reading   University  
of Salford   University of St Andrews   University of Sheffield   University of Southampton  
University of Strathclyde   University of Surrey   University of Sydney   University of the Arts  
London   University of Tokyo   University of Ulster   University of York   Worcester Polytechnic  
Institute

# Acknowledgements

Many thanks are due to Mari Huhtala, Anna Walczyk, Andrew Flintham and Nick Butterfield for the preparation of this book and to Nathan Crilly and Per Ola Kristensson for providing helpful and timely comments during its development. Credits for specific content are as follows:

- vi Design Process Improvement, reproduced with permission of Springer
- 14 Damian Newland, Central Office of Design
- 15 <https://revisionlab.wordpress.com/that-squiggle-of-the-design-process/>
- 16 The Design Council
- 17 <http://abeldb.com/en/reports/design-process-the-double-diamond/>
- 18 Eric W. Sponberg, Naval Architect, USA
- 19 <http://www.ericwsponberg.com/articles/>
- 21 Engineering Design: Representation and Reasoning, Cambridge University Press, 2014
- 46 Jaguar Land Rover
- 52 Rolls Royce Civil Aerospace
- 53 <http://impact.ref.ac.uk/casestudies2/refservice.svc/GetCaseStudyPDF/14057>
- 57 Conversation with Jamie Hamilton, Monitor Group, 2012
- 59 Conversation with Glenn Pascoe, Cambridge University Hospitals, 2010
- 61 Conversation with Mathew Young, Oval Medical Technologies Ltd, 2010
- 63 Conversation with Adam Locke, Laing O'Rourke, 2014
- 64 <http://www.slideshare.net/ajovalasit/nathan-crilly-hcdi-talk-when-users-thing-about-design>
- 66 <http://www-edc.eng.cam.ac.uk/research/designmanagement/>
- 69 <http://www.billbuxton.com/Innovative%20Interaction.pdf>
- 70 <http://www-edc.eng.cam.ac.uk/research/industrialsustainability/>
- 76 British Cycling





For more than twenty-five years the Cambridge Engineering Design Centre has undertaken fundamental and applied research to generate knowledge that improves the design process.

This book provides an introduction to the diversity of people, activities and collaborators that have contributed so effectively to this endeavour.

ISBN 978-0-9564691-4-4

[www-edc.eng.cam.ac.uk](http://www-edc.eng.cam.ac.uk)

